

Music development plan summary: Haydock English Martyrs'

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Kathryn Morton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sound! Music Hub
Name of other music education organisation(s) (if partnership in place)	St Helen's Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At English Martyrs' Catholic Primary School we value the individuality of all our children. We recognise the importance of music as a universal language that embodies one of the highest forms of creativity that can positively contribute towards children's emotional, social, cultural, aesthetic, physical and intellectual development. We aim to provide a high-quality music education that engages and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a variety of music. We believe music helps to develop a sense of belonging for our all children. We teach the music curriculum through the Charanga Musical School Scheme original scheme of work.

Teachers at Haydock English Martyrs' offer each child the opportunity to participate in active music making both through playing and singing, in groups and individually, and to establish

foundations whereby music may become a recreation for later life. Children are encouraged to express their creative ideas through discussion and composition. As they progress through the school, they understand and use the inter-related dimensions of music to appraise music and create effective music of their own.

Across school there are opportunities to sing including opportunities to sing with and for the school and wider community. All pupils have the opportunity to play instruments during their music lessons. Year 3 and Year 4 children have recorder lessons delivered by St Helens Music Service.

Teachers effectively use CPD to enhance their practice to improve outcomes for pupils. Music Lead attends network meetings to gather and share information. All teachers have high expectations and demonstrate enthusiasm which works to motivate pupils in their Music learning. We have children with a range of special educational needs who are able to enjoy participating in Music alongside their peers.

School-wide concerts include but are not exclusive to Carols Around The Tree, The Nativity, The Easter Story and Y6's end of year production. Children take pride in performing for their peers and being part of an audience.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In Years 3 & 4 St Helens Music Service delivers musical tuition lessons in which the children are learning to play the recorder. In the Autumn Term there is a Recorder Club for Year 5 and 6 to prepare for Christmas performances. Rocksteady provide weekly lessons focusing on building confidence and musicality through weekly band lessons (drums, vocals, keyboard, guitar). Key elements include student-led performances, structured rehearsals for termly concerts, and inclusion of all skill levels to foster a love for pop/rock music. Through RockSteady pupils are able to gain an Ofqual-regulated 'Music Performance in Bands' qualification (launched in 2022). It is accredited by Trinity College London and exclusively delivered by Rocksteady Music School.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing in weekly Star Assembly
Singing in Key Stage Assembly
Singing in Church – KS2 mostly although KS1 will attend later in the year
EYFS Spring Singalong
KS1 Nativity Production
Y3 and Y4 Easter Production
Y5 and Y6 End of Year Concert
Community Christmas Concert
Pantomime performed by external company M&M Productions performed to Whole School

In the future

This is about what the school is planning for subsequent years.

We plan to start a KS2 choir with a view to participating in Young Voices 2027. EYFS/KS1 to participate in St Helens Singalong. Music Lead to investigate training opportunities with regards to leading a choir.

Develop links with High School – eg SEA to showcase more of their Musical achievements

Research funding streams to enhance provision and improve cultural capital including attending live music events.

Further information (optional)

<https://www.liverpoolcityregion-ca.gov.uk/sound-music-hub>

<https://sthelens.gov.uk/article/1812/Music-Service>