

<p><b><u>Intent</u></b> <b>(From the National Curriculum)</b></p> <p>"Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."</p> <p>The intention of our Art curriculum is to ensure all pupils produce creative, imaginative work. Children at English Martyrs are able to explore their ideas and record their experiences (beginning in EYFS in class portfolios and progressing to independent sketchbook work), as well as exploring the work of others and evaluate different creative ideas. Children will progressively develop their confidence and proficiency in a variety of techniques including drawing, painting, 3D, printing, collage and digital media. They will also develop their knowledge of famous artists and designers.</p>	<p><b><u>Mission Statement</u></b></p> <p><i>At English Martyrs' we provide a stimulating, varied education which challenges all to achieve, encouraging everyone to live in the spirit of Jesus. As part of the wider community we will work towards success.</i></p> <ul style="list-style-type: none"> <li>• To provide a curriculum which is varied, stimulating and challenging for all children.</li> <li>• To provide a richly stimulating learning environment</li> <li>• To prepare children for their future, ensuring all meet their full potential through academic excellence and strong personal values.</li> <li>• To develop strong links with home, the parish and the wider community.</li> <li>• To create a culture of learning where children are motivated to develop lively, enquiring minds.</li> <li>• To encourage the personal, social, moral, spiritual and cultural development of children within the context of the Catholic ethos, whilst nurturing a respect and understanding of other cultures and beliefs.</li> <li>• To provide a welcoming, caring and safe environment which enriches the spirit.</li> </ul>	<p><b><u>Intent Key Art and Design Concepts Developed over Time</u></b></p> <p>Each year group will experience a topic based on an artist.</p> <p>Beginning in EYFS, we build upon children's interests and their starting points, laying the foundations for further study within the discipline of Art, Craft and Design across school.</p> <p>From Y1—Y6, we then use the National Curriculum as a basis to continue to focus on exploring sculpture, collage, digital media, painting and printing.</p> <p>Within each topic, children will be drawing upon their ability to observe, imagine and use their memory. Art and Design will be taught half termly in all year groups. Drawing and painting will be visited every year to ensure children have quality time to develop their skills in these mediums and build on their skills each year as they move through the school.</p>
<p><b><u>Vision</u></b></p> <p>We strongly believe that all children should receive and are entitled to a range of high-quality arts experiences, regardless of their background or ability. We strive to make the arts easily accessible to all through our topic-based curriculum, nurturing a life-long love and appreciation of Art by encouraging creative journeys within each Art lesson.</p>	<p><b><u>Early Years</u></b></p> <p>ELG – Expressive Art and Design Creating with Materials - The Discipline of Art.</p> <p>Characteristics of Effective Learning.</p> <ol style="list-style-type: none"> <li>1.) Engagement - Playing and Exploring.</li> <li>2.) Motivation - Active Learning.</li> <li>3) Thinking - Creative and Critical Thinking.</li> </ol>	<p><b><u>Cultural Experiences</u></b></p> <p>Cultural capital is the accumulation of knowledge, behaviours, and skills that a child can draw upon and which demonstrates their cultural awareness, knowledge and competence; it is one of the key ingredients a pupil will draw upon to be successful in society. Through our Art and Design Curriculum we build cultural capital with: Trips, visits and visitors including Henry Iddon (Photographer) and Dave Bixter (digital media).</p>

<u><b>Art and Design Progression</b></u>	<u><b>How We Teach Art and Design</b></u>	<u><b>Staff Development</b></u>
<p>We encourage our children to 'think like an artist' by demonstrating a growing understanding of the following progressive areas of disciplinary knowledge:</p> <ol style="list-style-type: none"> <li>1.) Explore &amp; record their ideas</li> <li>2.) Design &amp; make</li> <li>3.) Drawing, painting &amp; sculpture</li> <li>4.) Evaluate and analyse creative works</li> <li>5.) Know about great artists and craft people</li> </ol> <p>We also ensure progression in transferrable concepts progressing through our units across school.</p>	<p><b>How We Teach Art and Design</b></p>  <p><b>PEDAGOGICAL APPROACH TO TEACHING AND LEARNING (LESSON STRUCTURE)</b> including but not limited to 'My Turn, Our Turn, Your Turn' and 'Teach, Task, Teach, Task' strategy to encourage children to 'think harder'.</p> <p>We allow children to engage &amp; connect with prior learning, giving them time to explore and experiment. We may give direct instruction of content/ model new skills and guide work ensuring we allow for individual practice and creativity.</p>	<p><b>STAFF DEVELOPMENT</b></p> <p>Collaborative approach to planning and sequencing the curriculum to build progression.</p> <p>Subject Leaders have access to National College Training prior to developing, reviewing and updating our Curriculum at English Martyrs'.</p> <p>Leader has access to National College Art Training prior to reviewing Art Curriculum.</p> <p>Subject Leader is part of 'The Challengers Network' and meet to disseminate good practice.</p> <p>Staff training using Mary Myatt subscription to Subject Leaders film and webinars.</p> <p>Art Association Resources to aid the development of subject knowledge.</p> <p>Art lead has liaised with CulturEd Laura-Kate Pontefract LCEP Development Officer.</p>
<p><b>Assessing Art and Design</b></p> <p>Pre/post learning tasks and key vocabulary. Retrieval based learning techniques in every lesson with tasks designed to reveal knowledge and understanding per topic. Exit tasks could be; quizzes, knowledge tasks and must evidence key learning.</p> <p>Final judgement as (WTS) working towards standard, (EXP) expected or (WAS) working above standard each year.</p> <p>Master Learning Recap Strategy to deepen learning and long term memory.</p> <p><b>Learning Recap</b></p> <ul style="list-style-type: none"> <li>Last lesson:</li> <li>Last term:</li> <li>Last year:</li> </ul>  <p>Subject monitoring and next steps provided using whole school 'Tell Me Time' strategy.</p>	<p><b>Meeting the Needs of Artists</b></p> <p>Children are encouraged to work like an artist would work. The planning that we use allows children to improve their own metacognition and access the lesson at their level. Children are encouraged to deepen their own understanding through exploration. Pupils are given additional support within lessons to deepen their knowledge and skills dependent on their individual needs. This knowledge is the pre-determined essential knowledge that children require to progress to the next stage of their learning.</p>	<p><b>Impact of the Art and Design Curriculum</b></p> <p>The Impact of our Art and Design Curriculum is that: By using sketchbooks children are engaged within Art and Design learning and curious to discover, learn and remember more. Work is of a high quality, demonstrating how pupils are acquiring knowledge, skills and vocabulary in an appropriate sequence. Pupil's work demonstrates that Art and Design is taught at an age- appropriate standard across each year group with opportunities planned in to engage all pupils. Children are able to 'Think like an artist.' Learners are becoming more articulate.</p>